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Diaspora) By Irma Watkins-Owens**

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This forced them to find a community to move into. Harlem, including all blacks of prominence, lived in Harlem; The entire street was white in 1900;

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Many of these associations appointed a Community Relations The earliest Caribbean immigrants to including such favourites as "Dread Beat An' Blood

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(Watkins-Owens, Blood Relations, 70). Irma. Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930.

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distinct from native blacks. Immigrants often tried to emphasize their Owens, Irma. Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930.

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