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Malcolm floyd (author of folksongs from africa)

Malcolm Floyd is the author of Folksongs from Africa (4.00 avg rating, 1 rating, 0 reviews, published 2001), World Musics in Education

Trevor wiggins website

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William grant still - wikipedia, the free

William Grant Still He was posthumously awarded the 1982 Mississippi Institute of Arts and Letters award for music composition African American Music

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Research- composition: an approach to the

The theoretical and compositional issues argued in the first part guided the modern classical African music composition as well as its analysis contained in the book.

British journal of music education

British Journal of Music Education Aldershot: Ashgate, 2006. pp. xiv + 220. ISBN: studies of Western music may benefit from

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African world music composition - toby barnett -

Mar 07, 2010 My own composition for part of our world music module on the music tech/performance course at Stafford.

Susanne-furniss - publications list

European Studies in Ethnomusicology : Composing the Music of Africa. Composition, Interpretation and Singapore, Sydney, Ashgate Publishing Ltd

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Composing the music of Africa : composition, interpretation and realisation. edited by Malcolm Floyd. Ashgate c1999 Ashgate studies in ethnomusicology : hardcover.

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