

**Material Matters: Appliques By The Weya Women Of
Zimbabwe And Needlework By South African
Collectives**

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Material Matters, a current [O] exhibition of appliqu s by women of [M] Zimbabwe's Weya collective and other South African needlework [E] collectives,

In pursuit of virtuosity: gendering master

of nineteenth-century South African traditional African art, because the material of their Weya women of Zimbabwe and needlework by

[footnotes]

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