

Maternal Horror Film: Melodrama And Motherhood
By Sarah Arnold

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Nov 21, 2014 Sarah Arnold is Senior Lecturer in Film and Television at Falmouth University. She is Her previous books include Maternal Horror Film: Melodrama and Motherhood (Palgrave) and the co-authored book The Film Handbook

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Sarah Arnold: Sarah is Senior Lecturer in Film at Falmouth. including a monograph, Maternal Horror: Melodrama and Motherhood published by Palgrave

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the film s relation to drama and melodrama; the film s central themes of love and family; melodrama and horror; some staples of the horror film gene;

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and the Movies p. 37 Silent Melodrama The Horror Film: Birth Traumas: Parturition and Horror in The Maternal Thriller p. 131 The Postmodern Film:

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Sarah Arnold is senior lecturer in television and film and head of film. She is author of the book Maternal Horror Film: Melodrama and Motherhood (2013) and

The film handbook (media practice): amazon.co.uk:

Dr. Sarah Arnold is Lecturer in Film & Digital Media at University College Falmouth and is author of Maternal Horror Film: Melodrama and Motherhood (2013).

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and horror film The maternal melodrama, the career woman comedy, and the paranoid woman's film, a subgenre based on suspicion and distrust,

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Feb 25, 2015 Reading Mildred Pierce as Maternal Melodrama history in cinema and continues to inspire contemporary film- and television-makers such as Andrea Arnold (Fish Tank, In these modern examples, relationships between mothers and children are ambivalent and fraught, sometimes veering into horror.

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ABSTRACT. The single-mother figure shows up in myriad American film genres, and my thesis explores three of these genres, maternal melodrama, film noir, and horror.

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Reframing cinematic space and audience practice in

DR SARAH ARNOLD, Falmouth University In 2013 Dutch filmmaker Bobby Boermans release interactive horror film APP. .. Her previous books include Maternal. Horror Film: Melodrama and Motherhood (Palgrave) and the co- authored

"when bad things happen to good mothers:

I argue there is a melodramatic mode that carries over from maternal melodrama to film noir and horror. This mode emphasizes emotional excess.

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Feb 24, 2015 Posted by Sarah The splitting of Mildred Pierce into melodrama and film noir has In King Vidor's film both mother and daughter make sacrifices. . The titles and abstracts for our upcoming Maternal Melodrama on the 3rd of June: Railway Children [1970], and Andrea Arnold's 2009 film Fish Tank).

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A Psychological History of the Modern Horror Film; A S "A Historical Approach to the Slasher Film".
Film International 12 (1): 76 melodrama; Erotic. pink;

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films by Sarah Arnold. This article compares maternal discourses

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is a 1974 Canadian independent horror film directed by Bob collision of melodrama and horror Mary
Pickford Maternal Melodrama Melodrama

Meet the team - world documentary film & tv

Dr. Sarah Arnold. Senior Lecturer in Film & TV/Film Course Coordinator. Sarah holds a PhD in Film
Theory from the National University of Ireland, Galway and She is author of Maternal Horror Film:
Melodrama and Motherhood and co-author

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His primary research interest is film melodrama, in particular family or pathetic melodrama. Educational
Institutions in Horror Film Andrew L. Grunzke;

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The first English play to be called a melodrama or 'melodrame' was A Tale of Mystery (1802) by
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