

**The Film Festival Reader (Films Need Festivals,
Festivals Need Films) By Dina Iordanova**

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Author: Neil Fox. Neil Fox is a Cultural Saboteur. As well as being an accomplished film critic and filmmaker, he was co-founder/director of the mighty Filmstock Film

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Endnotes. From Loist and de Valck s Film Festival Studies: An Overview of a Burgeoning Field , published in Dina Iordanova and Ragan Rhyne (eds), The Film

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Iordanova, Dina and Cheung, Ruby (eds.). Film Festival Film Festival Yearbook 2: Film Festivals and Imagined Communities. St. Andrews, Scotland:

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introduces one of the first festival events of 2012, Yet in her essay on film festivals and dissent, Dina Iordanova asserts that new The need to create

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