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Eckersall and Barbara Hatley) of Theatre and Performance in the Asia Pacific authors Denise Varney, Regional Modernities in the Global Era

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PROF Denise VARNEY Theatre and Performance in the Asia-Pacific: Regional Modernities in the Global Era. The Local Meets the Global in Performance.

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Peter Eckersall teaches theatre studies at the Performance in the Asia-Pacific: Regional Modernities in the Global Era (co-authored with Denise Varney,

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Denise varney, peter eckersall, chris hudson, and

By Rand Hazou in Theatre Studies and Performance in the Asia-Pacific: Regional Modernities in Asia-Pacific: Regional Modernities in the Global Era .

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Hudson, assoc professor. chris - rmit university

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a real or imagined event before a live audience in a

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Denise Varney is Associate Professor in Theatre Studies at the University of Melbourne, Australia. Publications include The Dolls' Revolution: Australian Theatre and

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Issue 64, school of humanities and social

Issue 64 of the Australasian Drama Studies Journal Theatre and Performance in the Asia-Pacific: Regional Modernities in the Global Era, by Denise Varney

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